



*Prop. degli Editori*

*N. 2926*

*Prezzo fr. 5*

**MILANO**

*Presso Francesco Lucca  
Chiasso presso l'Enterpe Ticinese*

DUETTO M.<sup>o</sup> TASSISTRO

## VIOLINO

Maestoso .

*p*

*pizz.* *arco*

*espres.*

*pp*

*cres.* *f* *p*

*tr* *pp*

# VIOLINO

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *mf*, *sf*, *f*, and *p*. A crescendo marking *cres. sempre* is present in the second staff. The piece concludes with a trill (tr) on the final note of the twelfth staff. Fingering numbers (1, 2, 3, 4, 5) are indicated throughout the score to guide the performer.



# VIOLENO

5

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamics include *ff* (fortissimo), *f* (forte), *sf* (sforzando), *fz* (forzando), *cres.* (crescendo), *p* (piano), and *pous.* (pousando). Performance markings include *tr* (trills), *8* (octave), and various fingering numbers (1, 2, 3, 4). The score concludes with a final chord marked *f*.

## VIOLINO.

TEMA

The musical score is written for a violin in G major (one sharp) and common time (C). It consists of three main sections: the TEMA and two variations.

**TEMA:** The first section, labeled "TEMA", begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The first measure is marked with a forte (f) dynamic. The section concludes with a double bar line and repeat signs.

**Var. 1<sup>a</sup>:** The second section, labeled "Var. 1<sup>a</sup>", begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The first measure is marked with a forte (f) dynamic. The section concludes with a double bar line and repeat signs.

**Var. 2<sup>a</sup>:** The third section, labeled "Var. 2<sup>a</sup>", begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The first measure is marked with a forte (f) dynamic. The section concludes with a double bar line and repeat signs.

# VIOLINO

Var. 3.<sup>a</sup>

Var. 4.<sup>a</sup>

## VIOLINO.

## ROMANZA

A musical score for Violino, titled "ROMANZA". The score is written in 6/8 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *espres.* (espressivo). The score features several trills, slurs, and fingerings (e.g., 0, 5, 3). The piece concludes with a final cadence.



# VIOLINO

9

Violino musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Measure 1 has a '2' below the first eighth note. Measure 3 has 'espres.' written below the staff. Measure 10 has a 'p' (piano) dynamic marking below the staff.

POLONESE

Polonese musical score, measures 13-24. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Measure 13 has a '0' below the staff. Measure 14 has a '2' below the staff. Measure 15 has a '4' below the staff. Measure 16 has a '1. a' below the staff. Measure 17 has a '2. a' below the staff. Measure 18 has a 'f' (forte) dynamic marking below the staff. Measure 24 has a '1' below the staff.

## VIOLINO

Violino musical score page 10. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff includes a crescendo (cres.) marking. The third staff features a piano (p) dynamic and a 'pous.' (pause) marking. The fourth staff has a forte (f) dynamic. The fifth staff continues with a forte (f) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO.



A musical score for a violin, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *sf* (sforzando), and *dol.* (dolce). There are also performance instructions like *arco* and *pizz.* (pizzicato). The score is written in a single system, with the music flowing across the ten staves. The notation is in a standard musical font, with clefs, key signatures, and time signatures clearly visible. The overall style is that of a classical music manuscript.

## VIOLINO

Violino musical score page 42. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a measure with a fermata and a measure with a trill. The second staff contains a measure with a trill and a measure with a trill. The third staff contains a measure with a trill and a measure with a trill. The fourth staff contains a measure with a trill and a measure with a trill. The fifth staff contains a measure with a trill and a measure with a trill. The sixth staff contains a measure with a trill and a measure with a trill. The seventh staff contains a measure with a trill and a measure with a trill. The eighth staff contains a measure with a trill and a measure with a trill. The ninth staff contains a measure with a trill and a measure with a trill. The tenth staff contains a measure with a trill and a measure with a trill. The score includes various musical notations such as trills, slurs, and dynamic markings like *pous.* and *f*. The tempo marking *Più mosso* appears on the eighth staff. The page number 42 is in the top left corner, and the instrument name VIOLINO is centered at the top.

0

pous.

8

44

f

1

pous.

4

3

0

Più mosso

f

4 3 1 3 1 4 2

1 3 1 4 1

f

f



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MILANO.

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Chiasso presso l' Euterpe Ticinese*

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**VIOLA**

Allegro  
Moderato

*p* *sf* *p* *f* *p* *f* *pizz:* *f* *arco* *p con grazia* *espress:*

# VIOLA

5

The musical score for Viola consists of ten staves. The first staff begins with a slur over a series of eighth notes. The second staff features a dynamic marking of *f* (forte) at the end. The third staff includes trills marked *tr* and a dynamic marking of *p* (piano). The fourth staff continues with a series of eighth notes. The fifth staff shows a dynamic marking of *p* at the beginning. The sixth staff includes a trill marked *tr*. The seventh staff features a dynamic marking of *f* at the end. The eighth staff includes a dynamic marking of *p* and the instruction *spiegato*. The ninth staff features a dynamic marking of *f* at the end. The tenth staff includes a dynamic marking of *f* at the end.

## VIOLA

Violin part of a musical score, measures 1-10. The music is in 3/8 time, key of D major (two sharps). The score features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *pizz.* (pizzicato). It includes articulation marks like accents and slurs, and a trill in measure 3. The piece concludes with a *pizz.* section, followed by an *arco* section marked *p con grazia* and an *espress.* (expressive) section.

*p* *f* *p* *f*

*p*

*f* *f* *tr*

*f*

*f*

*f*

*f* *f* *f* *p*

*pizz.* *arco*

*p con grazia*

*espress.*




VIOLA

5

*F* *F* *p* *tr* *tr* *tr*

*p* *p* *p* *espress:* *F* *F*

## VIOLA

TEMA. 



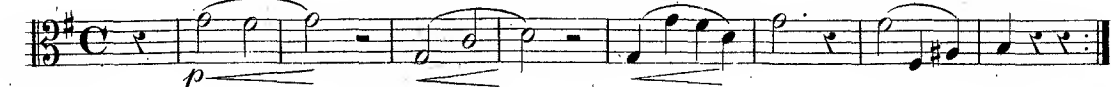
VAR. 1<sup>a</sup> 









VAR. 2<sup>a</sup> 



VAR. 3<sup>a</sup> 

VIOLA

7

*f*

*p*

VAR. 4.

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

marcate

**VIOLA**

2926

# VIOLA

9

Measures 1-12 of the Viola part. The music consists of eighth-note patterns, some with slurs and dynamic markings like *f* and *p*.

POLONESE

Measures 13-14 of the Polonaise part. The music is in 3/4 time with a key signature of one sharp (F-sharp). It starts with a dynamic marking of *p*.

Measures 15-16 of the Polonaise part. The music is in 3/4 time with a key signature of one sharp (F-sharp). It features a dynamic marking of *p* and a first ending bracket labeled *1.<sup>a</sup>*.

Measures 17-18 of the Polonaise part. The music is in 3/4 time with a key signature of one sharp (F-sharp). It features a dynamic marking of *f* and a second ending bracket labeled *2.<sup>a</sup>* with the instruction *marcate*.

Measures 19-20 of the Polonaise part. The music is in 3/4 time with a key signature of one sharp (F-sharp). It features a dynamic marking of *f* and a triplet marking *3*.

Measures 21-22 of the Polonaise part. The music is in 3/4 time with a key signature of one sharp (F-sharp). It features a dynamic marking of *f* and a triplet marking *3*.

Measures 23-24 of the Polonaise part. The music is in 3/4 time with a key signature of one sharp (F-sharp). It features a dynamic marking of *f* and a triplet marking *3*.

Measures 25-26 of the Polonaise part. The music is in 3/4 time with a key signature of one sharp (F-sharp). It features a dynamic marking of *f* and a triplet marking *3*.

Measures 27-28 of the Polonaise part. The music is in 3/4 time with a key signature of one sharp (F-sharp). It features a dynamic marking of *f* and a triplet marking *3*.

Measures 29-30 of the Polonaise part. The music is in 3/4 time with a key signature of one sharp (F-sharp). It features a dynamic marking of *p* and the instruction *dolce*.

## VIOLA

musical score for Viola, page 10. The score consists of 12 staves of music, primarily in 3/8 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *pous* (pizzicato), *f* (forte)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *p* (piano), *marcate* (marked)
- Staff 5: *f* (forte), *f* (forte), *f* (forte), *f* (forte)
- Staff 6: *con forza* (with force)
- Staff 7: *pous* (pizzicato)
- Staff 8: *pous* (pizzicato)
- Staff 9: *con forza* (with force)
- Staff 10: *pous* (pizzicato)
- Staff 11: *pous* (pizzicato)
- Staff 12: *pous* (pizzicato)

# VIOLA

41

The musical score for the Viola part, measures 41 through 50, is presented on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical elements such as slurs, ties, and dynamic markings.

- Measure 41:** The first staff begins with a slur over a series of eighth notes. The second staff continues this melodic line with a slur and a tie to the next measure.
- Measure 42:** The third staff features the instruction "con forza" above the staff. The fourth staff continues the melodic line with a slur and a tie.
- Measure 43:** The fifth staff begins with a slur and a tie. The sixth staff continues the melodic line with a slur and a tie.
- Measure 44:** The seventh staff features the instruction "pous." above the staff. The eighth staff continues the melodic line with a slur and a tie.
- Measure 45:** The ninth staff features the instruction "cres:" above the staff. The tenth staff continues the melodic line with a slur and a tie.
- Measure 46:** The eleventh staff features the instruction "espress:" above the staff. The twelfth staff continues the melodic line with a slur and a tie.
- Measure 47:** The thirteenth staff features the instruction "pous." above the staff. The fourteenth staff continues the melodic line with a slur and a tie.
- Measure 48:** The fifteenth staff features the instruction "cres:" above the staff. The sixteenth staff continues the melodic line with a slur and a tie.
- Measure 49:** The seventeenth staff features the instruction "espress:" above the staff. The eighteenth staff continues the melodic line with a slur and a tie.
- Measure 50:** The nineteenth staff features the instruction "pous." above the staff. The twentieth staff continues the melodic line with a slur and a tie.

